

WORKS BY EUGENE GALIEN-LALOUE

{mosloadposition user5} Gouache painting of "Views of Paris". Eugène Galien-Laloue (1854-1941) Eugène Galien-Laloue is the most Parisian of the French painters of the late 19th century and early 20th century. He was solitary by nature and had a character that was sometimes considered to be difficult, but painting would be his passion throughout his life. Galien-Laloue decided at a very young age, as soon as he returned from the 1870 War, that he would earn his living through art. He roamed through Paris on his bicycle with his sketchbook. He soon became successful and was able to live very well thanks to his paintings, selling nearly all his production in advance. Already in his lifetime, Galien-Laloue was highly appreciated by international collectors for his scenes of Paris, which were usually in the form of small, exquisite gouaches. English and American collectors had no hesitation in considering him as a key painter of the Belle Epoque. Works by Galien-Laloue are on display in museums, especially in France and America. A number of his works are reproduced in many different documents and publications. In 1999, Galien-Laloue's work was the subject of a descriptive catalogue written by Mr. Noé Willer, an expert on the painter, and published by Alexander Kahan in New York; a second volume of this catalogue is in progress. The works of Galien-Laloue benefit from regular transactions and a constantly rising value. The most popular paintings are his recognisable views of Paris, the Grands Boulevards, the Theatre, the Quays of the Seine and, above all, the presence of monuments such as La Madeleine, La République and La Bastille. You can find works of Galien-Laloue in following museums. Museums: Musée des Beaux-Arts, Louvier; Musée des Beaux-Arts, La Rochelle; Museum of Art Huntington Virginia (USA).